

Procedures for preparing cataloging surrogates

We understand that some materials may not be able to leave your library. If the items are fragile or too extensive to be sent through the delivery system, we can catalog from surrogates, rather than shipping original items. If you will be sending surrogates, the following guidelines will help you prepare your materials.

Cataloging from surrogates

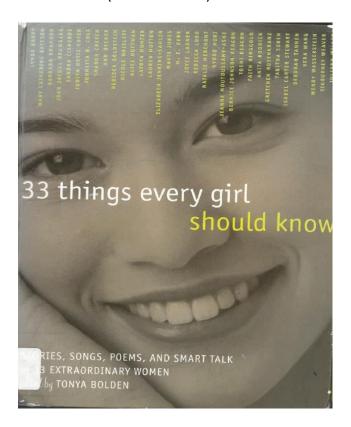
Surrogates are scanned or photocopied images of the pages that a cataloger refers to when searching copy or creating original records. To keep multiple images from an item grouped together, your surrogates should be numbered or have a unique identifier assigned to them.

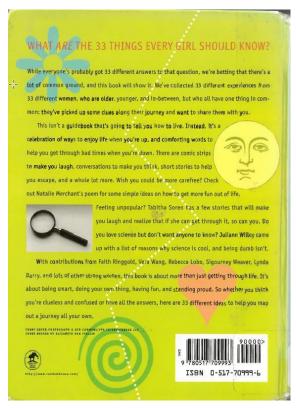
- For digital files (PDF or JPEG), include a number or unique identifier in each file name.
- For photocopies, please number the first page of each item and staple or clip pages together.

The content that should be captured in surrogate form varies by material type. *Monographs*

Please include images of:

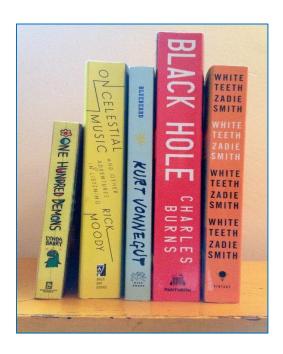
• Cover (front and back)



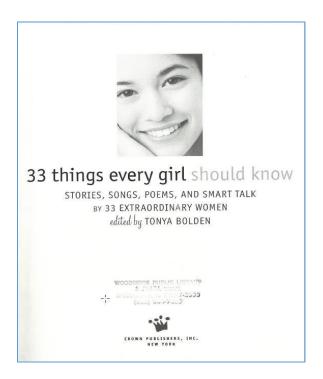




Spine



• Title page



• Title page verso





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• Series title page, if applicable

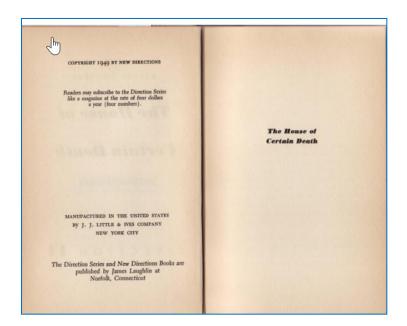




Table of contents



- Introduction or a portion of the first chapter
- Illustrations that may appear throughout the text, including plates
- Last numbered page



Any other pages that might be pertinent to cataloging the item

Serials

For multi-volume sets or serials, provide the images specified under monographs, but only for the first volume or issue. For each subsequent volume or issue, you may opt to just include title page and verso images with the specific volume and issue numbering.



Sound recordings

For sound recordings (CD, LP, Playaway), include images of:

• Case front



Case back



- Case insert, if present
- Disc front
- Disc back, for LPs and other media where information is visible on back



Moving image recordings

For moving images (DVD, Blu-ray), include images of the following:

• Case front



Case back



- Case insert, if present
- Disc front



Screen shots of opening credits

Additional source of information

If you've already collected metadata that you would like to have included in the records or used as a source, please send that to us as well. If you have any questions about preparing surrogates, please contact RAILS cataloging staff nincy.george@railsibraries.info.