

Sheilah Wigant-McGee's

Artist Statement

I consider myself a realist. I find creating artwork that mimics reality a true challenge and very fulfilling. I feel art should be a catalyst to produce soul provoking emotion from its viewer. My artwork should capture the audience at first and include visual cues to keep them intrigued and engaged. The sculptures I create have an active state about them, movement or the anticipation of movement is a common theme. Motion and emotion.

I initially was inspired to sculpt wildlife. I would find myself at a young age studying and committing to memory how the muscles of our old tom cat worked. Release then contract alternating as they propelled him across the floor

I challenge myself with each new sculpture I create and learn a great deal from each new sculpture I complete.

The realm of my artwork has been as diverse as whimsical for ornamental statuary to realistic as in historic bronze sculptures. I am diverse in 2-dimensional art as well as 3-dimensional art, but what makes me unique amongst my fellow artist is my ability to create 3 dimensional faces and unique expressions.

I feel my interest in researching history and creating sculpture blends in a unique combination of how art can mimic life. My joy from sculpting comes from the process. The process of meeting people with an idea, learning about their ideas, and working in collaboration to produce that idea into a visual history that everyone can enjoy and take part.

My vision is to play an intricate role in developing the Quad-City area sculpturally. I feel that the Quad-City area is a blank palette just waiting to be filled. I feel uplifting people and events that have molded the area will only inspire future generations to come to believe, seek out and act on their own dreams for future positive growth.