MADE FROM
S

Altered, Sculpted, Carved, Transformed

PREFACE BY
Brian Dettrner
INTRODUCTION BY
Alyson Kulin COMPILED BY

Laura Heyenga

CHRONICLE BOOKS

245 10 \$a \$b



245 10 \$a \$b

BOOKS

Patricia T. O'Conner

Second Edition

Cataloging and Classification An Introduction

Lois Mai Chan University of Kentucky

245 10 \$a \$b

/ \$C

New York St. Louis San Francisco Auckland Bogotá Caracas Lisbom London Madrid Mexico City Milan Montreal New Delhi San Juan Singapore Sydney Tokyo Toronto

McGraw-Hill, Inc.

Wilson and Gisvold's Textbook of

ORGANIC MEDICINAL AND PHARMACEUTICAL CHEMISTRY

TWELFTH EDITION

Sandley

John M. Beale, Jr., Phi)

Associate Portioner of Medicinal Chemotry

Drivision of Basic and Pharmacenical Sciences

St. Louis Coffego of Pharmacy

Stint Louis, Missouri

John H. Block, PhD, RPh Professor Emerica, Medicinal Chemistry Department of Pharmaconical Sciences College of Pharmacy Oregon State University Corvallia, Oregon

Wolfers Kurver | Lippincott Williams & Wilkins

245 00 \$a / \$c

MADE FROM S S

Altered, Sculpted, Carved, Transformed

COMPILED BY

Laura Heyenga

FREFACE BY

Brian Detimer

INTRODUCTION BY

Alyson Kuhn

CHRONICLE BOOK

245 10 \$a Art made from books: \$b altered, sculpted, carved, transformed / \$c

Unitum



Edited by AMELIA PECK

ith contributions by

AMY BOGANSKY, JOYCL DENNEY, JOHN GUY, MARIA JOÃO PACHECO FERREIRA, ELENA PHIPPS. Marika Sardar, cynthia v. a. schaffner, kristen stewart, and mei inda watt



THE METROPOLITAN MUSEUM OF ART, NEW YORK DISTRIBUTED BY TALE UNIVERSITY PRESS, NEW HAVEN

245 oo \$a Interwoven globe : \$b the worldwide textile trade, 1500-1800 / \$c

The Chicago Manual of Style

th edition

The University of Chicago Pro

250

\$a

Second Edition

Cataloging and Classification An Introduction

Lois Mai Chan University of Kentucky

264 #1 \$a

New York St. Louis San Francisco Auckland Bogotá Caracas Lisbon London Madrid Mexico City Milan Montreal New Delhi San Juan Singapore Sydney Tokyo Toronto

McGraw-Hill, Inc.

Good Grad!

A Practical Guide to Graduate School in the Sciences & Engineering

Joseph W. Gangestad, Ph.D.

Good Grad! A Practical Guide to Graduate School in the Sciences and Engineering. Copyright ©2013 by Joseph W. Gangestad

All rights reserved.

No part of this book may be used or reproduced in any manner without written permission, except in the case of brief quotations contained in critical articles and reviews.

ISBN-13: 978-0-9889726-0-5 (pbk.)

PRESS ESSERAL

TESSERAL PRESS

Welcome to the homepage of Tesseral Press, a bounque publisher based in Redondo Beach, CA.

Tesseral's first title, Good Grad! A Practical Guide to Graduate School in the Sciences & Engineering by Joseph W. Gangestad, Ph.D., is now available from Amazon.com!

264 #1 \$a

JANE AUSTEN

PRIDE AND PREJUDICE

An Annotated Edition

ATRICIA MEYER SPACKS

264 #1 \$a \$b

The LinkedIn Butterfly Effect

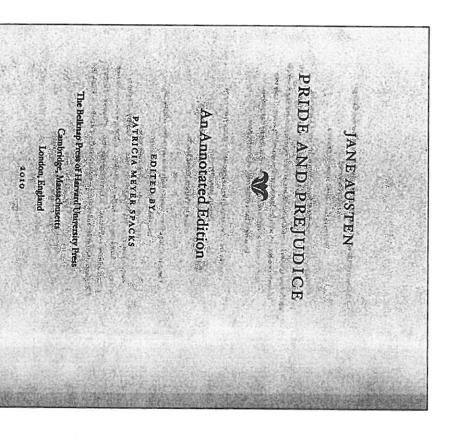
Lavie Margolin

Copyright © 2013 Lavie Margolin
All rights reserved.

ISBN: 0615837581 ISBN:-13: 978-0615837581

264 #1 \$a

\$6



264 #1 \$a Cambridge, Massachusetts: \$b The Belknap Press of Harvard University Press, \$c

Second Edition

Cataloging and Classification An Introduction

Lois Mai Chan University of Kentucky

McGraw-Hill, Inc.

New York St. Louis San Francisco Auckland Bogotá Caracas Lisbon London Madrid Mexico City Milan Montreal New Delhi San Juan Singapore Sydney Tokyo Toronto

Cataloging and Classification: An Introduction

Copyright © 1994, 1981 by McGraw-Hill, Inc. All rights reserved. Printed in the United States of America. Except as permitted under the United States (Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or by any means, or stored in a data base or retrieval system, without the prior written permission of the publisher.

This book is printed on acid-free paper.

Acknowledgments appear on page 503, and on this page by reference.

0 DOC DOC 9 0 9 8

ISBN 0-07-010506-5

This book was set in Palatino by ComCom, Inc.
The editors were Judith R. Cornwell and John M. Morriss;
the production supervisor was Richard A. Ausburn.
The cover was designed by Carla Buser.
Project supervision was done by Editorial Services of New England, Inc.
R. R. Donnelley & Sons Company was printer and binder.

Library of Congress Cataloging-in-Publication Data

Chan, Lois Mai.

Chan Lois Mai.

Cataloging and classification: an introduction / Lois Mai Chan.—
2nd ed.

p. cm.
Includes bibliographical references and index.

ISBN 0-07-010506-5 (alk. paper)

I. Cataloging—United States.

I. Title.

Z693.5.U6C48

1994

93-22666

264 #1 \$a

SC.

264 #4 \$C

<u>S</u>

J



A collection of prayers by Jane Austen accompanied by a series of illustrations by John Ward, CBE

Published by The Friends of Godmersham Church



Godmersham Church in Kent has the good fortune to have links with one of the greazes of all writers and one of Braini's outstanding painters of the last 60 years. Now the Friends of Godmersham Church have brought together the two talents to produce a unique publication.—Three Proyers and a Form by Jone Austra, with illustrations by John Wazel.

The text of the prayers in this edition is from the original MSS housed in EW Olin abbray, Mills College, Oakland, California. Some expliantation has been altered for ease of reading.

The arrowork in this publication may not be reproduced, stored in a retrieval system or transmitted in any form or by any means without price permission in writing from The Friends of Godinersham Church.

ISBN 1-4276-1596-9

© The Friends of Godmersham Church Printed by Grown Print and Design, Kern

264#1 \$a

\$0

\$b

CATALOGING CORRECTLY

for Kids

AN INTRODUCTION TO THE TOOLS

Edited by SHEILA S. INTNER, JOANNA F. FOUNTAIN, & JEAN WEIHS

Association for Library Collections & Technical Services

American Library Association Chicago 2011

© 2011 by the American Library Association. Any chim of copyright is subject to applicable limitations and exceptions, such as rights of fair use and library copying pursuant to Sections 107 and 108 of the U.S. Copyright Act. No copyright is claimed in content that is in the public domain, such as works of the U.S. government.

ISBN: 978-0-8389-3589-7

Printed in the United States of America 15 14 13 12 11 5 4 3 2 1

While extensive effort has gone into ensuring the reliability of the information in this book, the publisher makes no warranty, express or implied, with respect to the materials.

Library of Congress Cataloging-in-Publication Data Cataloging correctly for kids : an introduction to the tools. — 5th ed./ edited by Shella S. Intruet, Joanna F. Fountain, and Jean Weihs.

p. cm, Includes bibliographical references and index.

ISBN 978-0-8389-3589-7 (alk. paper)

Cataloging of children's literature. 2. Cataloging of children's literature—United States. 1. Intreet, Sheila S. II., Fountain, Joanna F. III. Weitis, Jean Riddle. Z695.1.C6C37 2011
 025.3'2—dc22

2010012945

Cover design by Casey Bayer Text design in Adobe Caslon Pro and Quicksand by Kirstin Krutsch

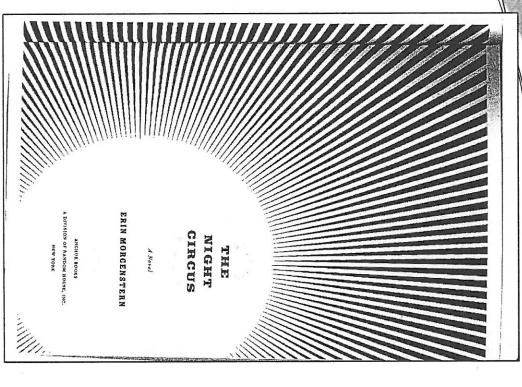
ALA Editions also publishes its books in a variety of electronic formats.

For more information, visit the ALA Store at www.alastore.ala.org and select eEditions

264 #1 \$a

₩

.. Sb



Copyright © 2011 by Night Circus, LLC

Copyright © 2011 by Night Circus, LLC

Copyright © 2011 by Night Circus, LLC

All rights reserved, Published in the United States by Anchor Books, All rights reserved, Published in the United States by Anchor Books and colophon House, Inc., New York, and in Canada by Random House of a division of Random House, Inc., New York, in 2011. by Donableday, a division of Random House, Inc., New York, in 2011. by Donableday, a division of Random House, Inc., Anchor Books and colophon are registered trademarks of Random House, Inc., Anchor Books and colophon are registered trademarks of Random House, Inc., Anchor Stock, Inc., Names, characters, places, and noddents either are the This is a sork of facion. Names, characters, places, and noddents either are the product of the subor's imagination or are used fictiously. Any resemblance to product of the subor's imagination or are used fictiously. Any resemblance to product of the subor's imagination or are used fictiously. Any resemblance to produce of Library of Congress has causloged the Doubleday edition as follows:

The Library of Congress has causloged the Doubleday edition as follows:

Norganiers—Fiction. 1. Circus—Fiction. J. Came—Fiction.

4. Circus performers—Fiction. Game—Fiction.

4. Circus performers—Fiction.

51.75-de.223

2010/91645

Anchor 15 B N: 975-0-307-74443-23

Book doign Poi Lai Kooy

**www.anchorbooks.com*

Printed in the United States of America
20 19 18

264 #1 \$a , \$c 264 #4 \$c

\$b

A book with 5 preliminary pages, 322 pages, black and white illustrations, 22.3 cm.

300 ## \$a

\$6

50

illustrations, the print book is 32 cm. An eBook with 9 preliminary pages, 189 pages, color

300 ## \$a

\$5

S