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Readers' Advisory Prescription

Date: Thursday, August 27th

Panelists: Duncan Smith (NoveList), Becky Spratford (RA for All), and Rebecca Vnuk (Booklist)

Description: Is your Readers' Advisory service a bit lethargic? Could your library use advice on how to reach readers? The book doctors are in and will speak to common RA issues and side effects. Smith will present recent research regarding public library patrons and their reading habits, then the three experts will prescribe cures for general RA woes.

Sponsored by: NoveList

Watch the recording!

Book Blogging 101

Date: Thursday, December 3rd at 2 p.m. CST

Location: RAILS Burr Ridge, 125 Tower Dr, Burr Ridge, IL 60527

Panelists: Rebecca Vnuk, Booklist Collection Management editor, and Karen Keefe,

ShelfRenewal blogger and director of the Hinsdale Public Library

Description: In this practical discussion, seasoned book bloggers Vnuk and Keefe will cover the benefits of starting a personal or library-related book blog, including various platforms to choose from, how to get started, what to talk about, how to stay motivated, how to publicize your blog, and more.

Sponsored by: NoveList Watch the recording!

Book Review Basics: Using Reviews and Annotations for RA

Date: Thursday, January 28th at 2 p.m. CST

Location: RAILS Burr Ridge, 125 Tower Dr, Burr Ridge, IL 60527

Panelists: Booklist's Collection Management and Library Outreach editor Rebecca Vnuk.

Description: How can you suggest titles you haven't read or authors you aren't familiar with? This session will explore how to use review sources to get up to speed, and will show you how your library can use reviews and annotations for both in-person and passive readers' advisory.

Sponsored by: NoveList Watch the recording!

Five Things to Know in Top Genres

Date: Tuesday, April 26th at 2 p.m. CST

Location: RAILS Burr Ridge, 125 Tower Dr, Burr Ridge, IL 60527

Panelists: TBA.

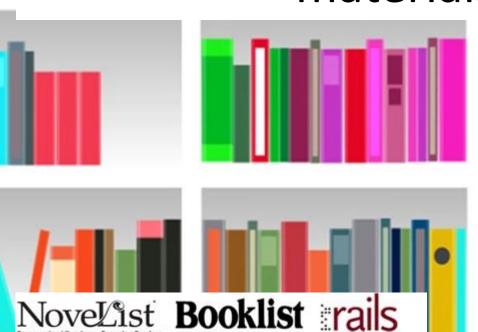
Description: Based on the popular "Top Five" programs at recent PLA conferences, this program offers a quick rundown of the top things to know in some of the most popular genres, including each genre's top five authors, trends, and benchmark books.

Sponsored by: NoveList





How many of you have had any "formal" training working with either young adults or YA materials?





Basic RA



Connecting with the reader

What are they looking for?

Appeal Elements

Pacing

Mood

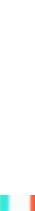
Setting

But also...

Genre

Authors

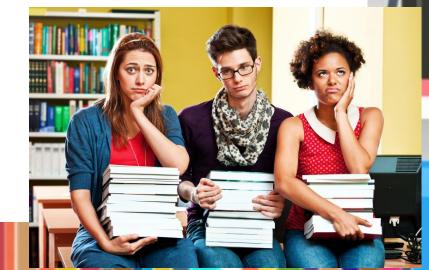




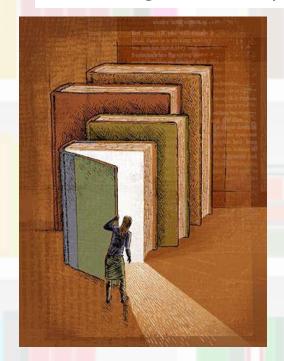








Connecting via Doorways



A book with story as its biggest doorway is one that readers describe as a page-turner, a book that they can't put down because they desperately want to discover what happens next.

A book with character as its biggest doorway is a book in which readers feel so connected with the characters that when the book is over they feel they've lost someone dear to them.

Readers of novels in which setting is most prominent say things like "I felt like I was there."

A book in which language is the major doorway leads readers to utter sentences like "I read more slowly because I wanted to savor the language" or "I'm not even sure what the book is about, but I loved the way the author wrote."

-Nancy Pearl



The "RA Interview" for Teens (courtesy of Heather Booth)

Small Talk: Keep the interaction light and low-pressure

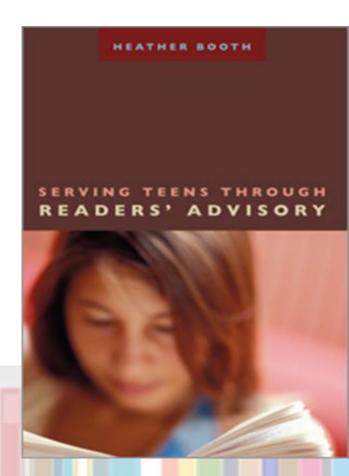
Determine requirements/interest level

Make your pitch

Make your exit

Check back in





Displays: Useful to the Patrons, Equally as Useful to You!

Interactive RA: Flow Chart Display

http://bit.ly/YARAFlowChart Karissa in the Library blog



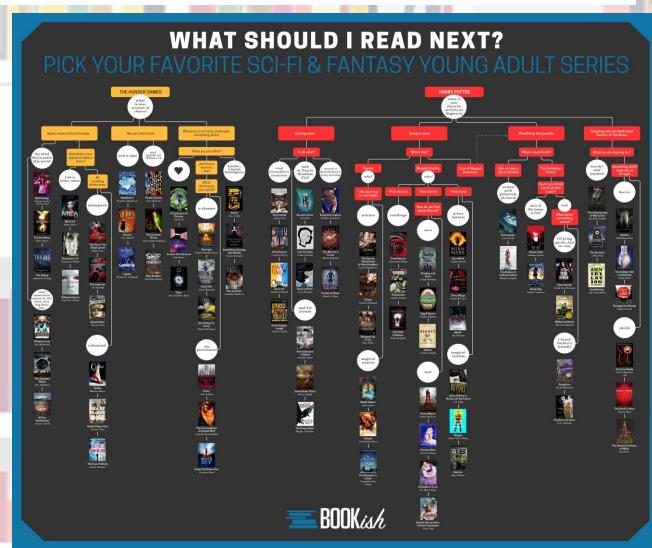




Displays: Useful to the Patrons, Equally as Useful to You!

http://bit.ly/ YAFantasyFlowChart

Bookish.com









Some Challenges of YA Readers' Advisory

Approachability

Sensitive materials

Age-appropriateness

Difficulty articulating interest

Proxy requests

Fight the urge to give them "good" books





Using Booklist and Novelist for YA-RA







Look for the "YA Repeat"



Gamechangers: The Unsung Heroines of Sports History. Schiot, Molly (author). Oct. 2016. 314p. illus. Simon & Schuster, hardcover, \$25 (9781501137099). 796.092. REVIEW. First published September 1, 2016 (Booklist).

Filmmaker Schiot runs the Instagram account @theUnsungHeroines, which serves as the inspiration for this encyclopedic book. After unsuccessfully pitching documentaries about women in sports, Schiot began researching the topic at the LA84 Foundation's library, where she came across the archives of womenSports magazine and started her Instagram account using the photos and stories she found within, posting a photo a day of a female athlete from the pre-Title IX era. Nearly 150 women are profiled here in random order, with a page of narrative information facing a photograph. Time periods range from the 1920s to the 1984 Olympics, with the bulk in the 1960s and 1970s. Not everyone is an athlete (Melissa Ludtke, the reporter who successfully sued for the right to enter MLB locker rooms, is profiled, as is Robin Herman, the first female New York Times sports reporter). This browsable compendium will be an important addition to the sports collections of most libraries and should do well with sports fans of all types. Rebecca Vnuk

This title has been recommended for young adult readers:

YA/General Interest: Most middle- and high-school collections would benefit from this book, which will inspire readers of any gender—jocks or not. —Rebecca Vnuk



My Best Friend's Exorcism.

Hendrix, Grady (author).

May 2016. 336p. Quirk, hardcover, \$19.99
(9781594748622); Quirk, e-book, \$19.99
(9781594748639).

REVIEW. First published March 15, 2016
(Booklist).

Teenagers in the 1980s had a lot to worry about. Would the button on their skin-tight Jordache jeans pop if they ate too many Cool Ranch Doritos at lunch? Was their Agua Net really responsible for the growing hole in the ozone layer? And what about the proliferation of news reports that there were Satanic cults lurking around every corner just waiting to prey on innocent kids? Abby and Gretchen are high-school juniors living a fairly typical adolescence in South Carolina—until the night they experiment with LSD and Gretchen disappears. When she stumbles home hours later, naked and filthy, she denies that anything bad has happened to her. Oh, but it's bad indeed—Abby realizes her best friend has been possessed by a demon. Gretchen starts randomly bleeding and has strange flashbacks and fits. She refuses to change her clothes, preferring to douse herself with United Colors of Benetton perfume to mask the fact that she hasn't showered in weeks. Then, out of nowhere, she seems to recover, But the oddities simply go from physical to psychological—she manipulates their circle of friends so that bad things multiply (including a particularly horrific scene involving a tapeworm), and no one but Abby recognizes what's happening. Hendrix nails the stagnant air of suburbia and gets right to the dark heart of dysfunction that lies beneath so many teenage-girl friendships. Readers who thought Heathers wasn't quite dark enough will find this humorous horror tale—filled with spot-on '80s popculture references—totally awesome. — Rebecca Vnuk

This title has been recommended for young adult readers:

YA/Mature Readers: The hairstyles may be different, but the angst remains the same and will appeal to today's teen readers, especially those who can stomach the horror angle. —Rebecca Vnuk

June 2015

Books for Tweens

Use tween appeal

How do you find books for that group of readers called 'tweens' — not kids and not teens? Appeal helps narrow results to find those books that match tween interests, but aren't too grown up.

In particular, you might want to exclude books that might be too mature by avoiding: Disturbing, Gritty, Gruesome, Haunting, Menacing, Steamy, and Twisted.

You might want to exclude books that might be too young by avoiding these terms: Gross, Noisy, and Silly.

REAL-WORLD EXAMPLES*

Realism without the grit GN "Realistic Fiction" NOT AP Gritty

Not-so-bleak dystopian fiction GN "Dystopian Fiction" NOT AP Bleak

Tween adventures GN "Adventure stories" NOT AP Silly

*Limit searches by Teens and Ages 9-12 audience levels.

About audience levels

NoveList assigns one or more audience levels (Adults, Teens, Ages 9-12, and Ages 0-8) to every book. However, tweens are a special group that fall in **both** the Ages 9-12 and Teens levels, so they require a little extra care to match them with exactly the right books.

Search the reviews

Reviews are like a secret weapon! Here's how you can use them to your advantage.

Search for tween age groups in the RV (review) field, and then eliminate everything meant for younger and older kids.

TRY IT

In the search box, enter: RV "10-14" OR RV "11-14"

Add NOT GN "Early chapter books" NOT "picture books"

On the left, check the boxes for Teens and Ages 9-12 and click Update Results

Limit further by genre using the limiters on the left

Tailor to their level

Sometimes tweens are told they need a certain length book ("more than 200 pages"), and/or a particular Lexile range.

TRY IT

On the Advanced Search, make a selection from the Lexile Range limiter

Enter a maximum/minimum page count in the Number of Pages limiter

Click Search

When to use:













Librarians: Need a list of historical fiction books for a 6th grade class?

Readers: Do you need a book that is over 200 pages for your 7th grade class assignment?

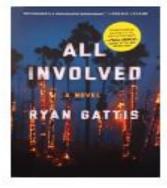
Parents: Looking for a good fantasy book to engage your tween reader — but one that is not too disturbing?

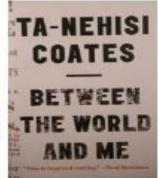


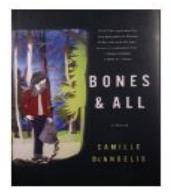
Adult Crossover Titles for Young Adults

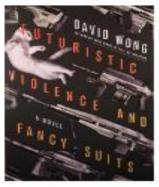
2016 Winners

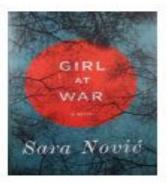
http://www.ala.org/yalsa/alex-awards

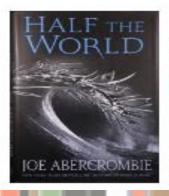


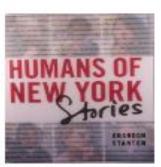




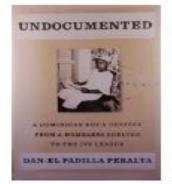














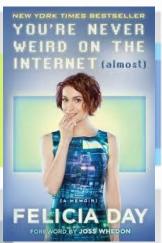


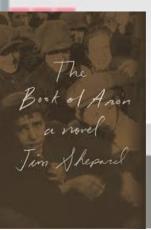


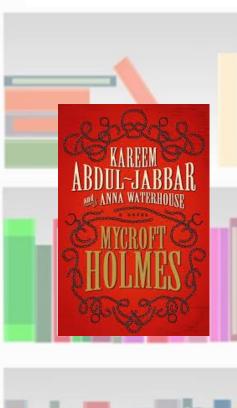


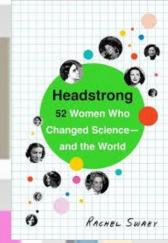
Adult Crossover Titles for Young Adults

http://www.ala.org/yalsa/alex-awards-2016-nominees



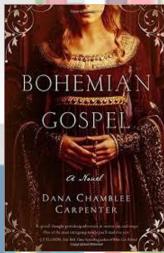




















Adults Looking for YA Books





Against YA

Read whatever you want. But you should feel embarrassed when what you're reading was written for children.





By Ruth Graham



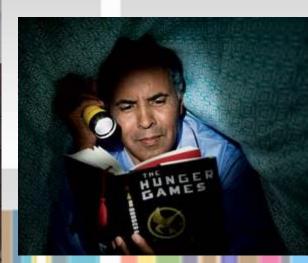


http://www.slate.com/articles/arts/books/2014/06/ against ya adults should be embarrassed to read children s books.html

Adults Looking for YA Books









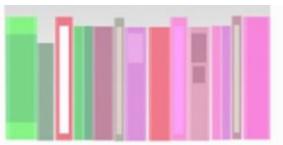




Young Adult Crossover Titles for Adults



http://time.com/100-best-young-adult-books/









Young Adult Crossover Titles for Adults

The Best New YA Books Since The Hunger Games

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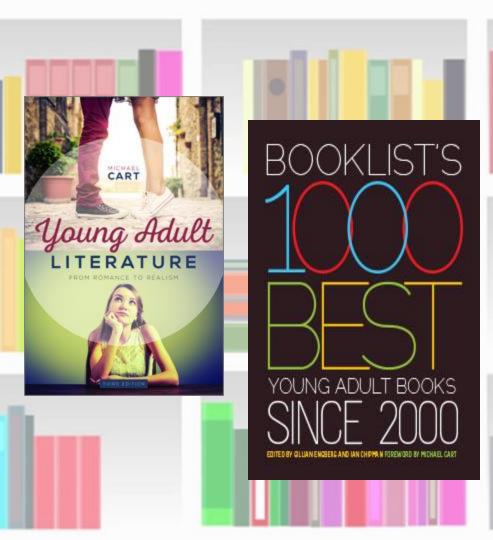




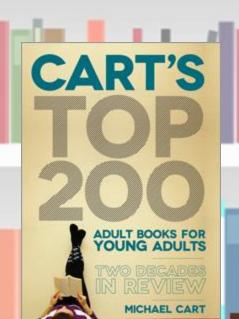


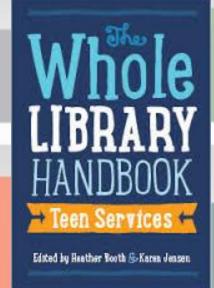


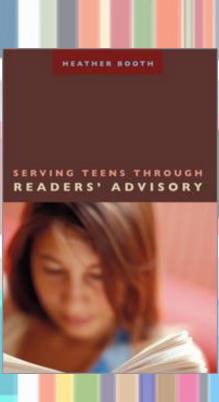














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YALSA's Book Awards & Booklists

Looking for great teen books? Look no further than YALSA's Book Awards and Selected Booklists.

While these books have been selected for teens from 12 to 18 years of age, the award-winning titles and the titles on YALSA's selected lists span a broad range of reading and maturity levels. We encourage adults to take an active role in helping individual teens choose those books that are the best fit for them and their families.

Book Awards

Learn more about the Alex Awards, Edwards Award, Morris Award, Odyssey Award, Nonfiction Award, and Printz Award and read speeches from winners

Selected Book & Media Lists

Learn more about YALSA's Book and Media Lists, including Amazing Audiobooks for Young Adults, Best Fiction for Young Adults, Fabulous Films for Young Adults, Great Graphic Novels for Teens, Outstanding Books for the College Bound, Popular Paperbacks for Young Adults, Quick Picks for Reluctant Young Adult Readers, Readers' Choice, and the Teens' Top Ten.

Teen Book Finder App

Find YALSA's award-winning books and media and selected lists wherever you are with this app, funded by the Dollar General Literacy Foundation.

Best of the Best

Download bookmarks and other materials, as well as a full list of YALSA's best reading for teens as published each year, to promote teen reading in your community.







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YALSA's Teen Book Finder for Android & iOS



YALSA's Teen Book Finder is a free app to help teens, parents, librarians and library staff, educators, and anyone who loves YA literature access to the past five years' of YALSA's awards and lists on their smartphone.

Have an Android phone? Download the Android version now!

Have an iPod Touch, an iPhone or an iPad? Download the iOS app now!

App features include:

- · a homepage featuring three titles from the database, refreshed each day
- the ability to search for books by author, title, award/list year, genre, by award, and by book list
- . a Find It! button, powered by the OCLC WorldCat Search API, that will show users where to find the book in a nearby library
- · a Favorites button, to create an individualized booklist
- . the ability to share books from the Teen Book Finder on Twitter and Facebook

The android and iOS version of the app is funded by the Dollar General Literacy Foundation. Both versions of the app were developed by Ora Interactive.

Have a question or comment about the app or want to report a bug? Contact yalsa@ala.org.

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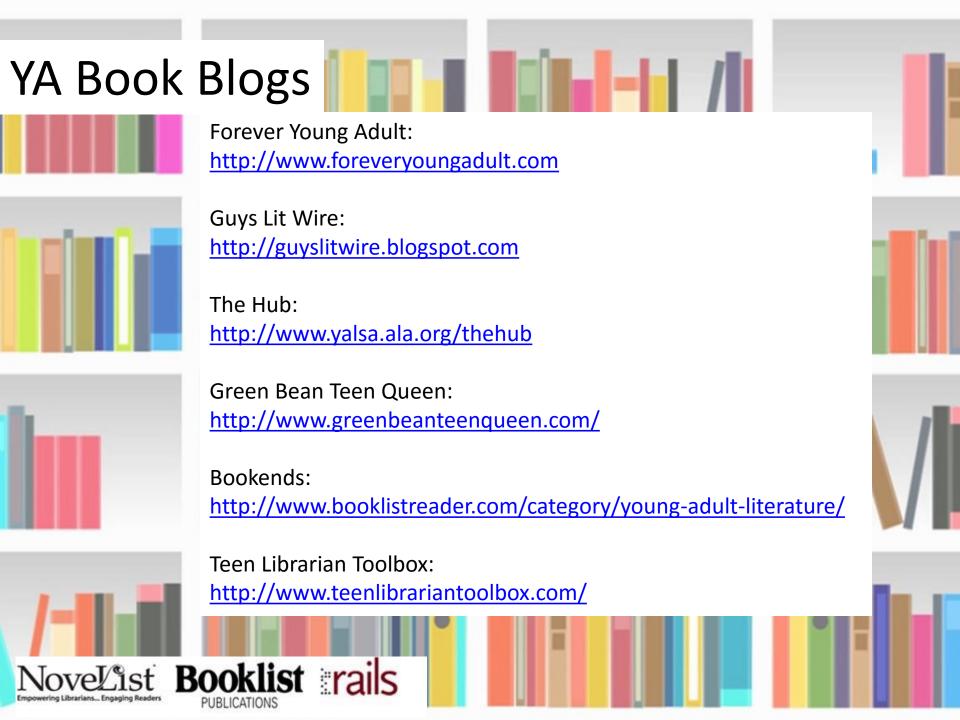












YA Crossovers: Adult Books for Teen Readers, Teen Books for Adults

Rebecca Vnuk,

Editor, Collection Management and Library Outreach, *Booklist* rvnuk@ala.org





