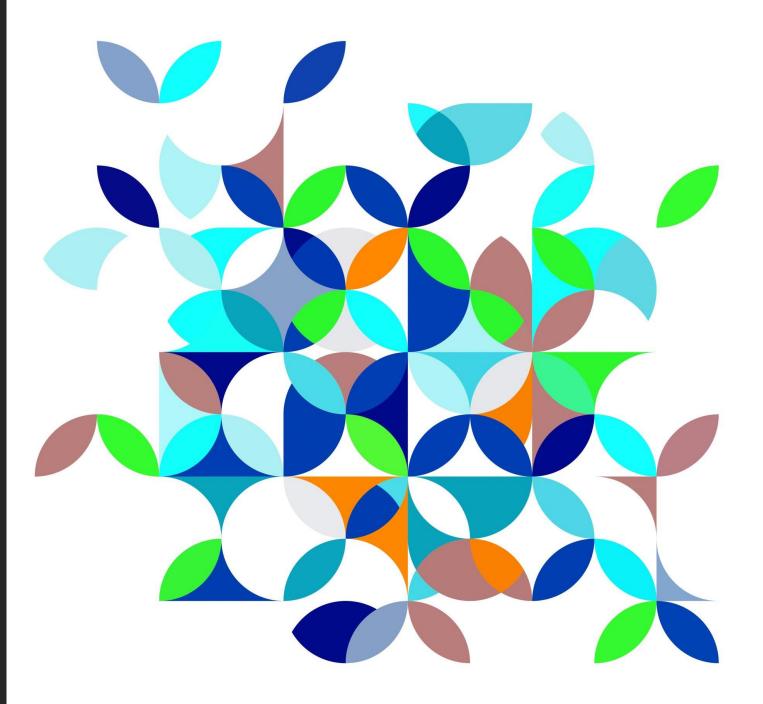
AUDITING YOUR COLLECTION FOR DIVERSITY AND INCLUSIVITY

CATHERINE ALMENDINGER, SOPHIE KENNEY, AND CATHERINE MORI GLEN ELLYN PUBLIC LIBRARY



INTRODUCTION







Katy Almendinger Early Literacy Librarian Sophie Kenney Assistant Director, Youth Department Cathy Mori Youth Associate The Glen Ellyn Public Library is grateful for its place in the Village of Glen Ellyn and the land we are able to inhabit. We acknowledge the peoples who were here long before the village was formed: the Ojibwe, Odawa, and Potawatomi who are also known as the Council of Three Fires. Others such as the Očhéthi Šakówiŋ, Kickapoo, Peoria, Miami, Sauk, Fox, and Illinois also settled on and moved through this land. The people of these tribes cared for this land as stewards of the rivers, the wildlife, and the plants, which flourished. They inhabited villages in the area, including those in what are now Churchill Woods and The Morton Arboretum.

As an organization whose mission is to serve the community as a vibrant center for accurate information, robust learning, and personal discovery the Glen Ellyn Public Library wants to ensure that we tell with integrity, the history of the land that we now inhabit. We are committed to offering materials (books, dvds, etc.) and programming that accurately reflects the history and the present day lives of the indigenous community. We will use our physical and digital spaces to share first voice information. We will offer programming in partnership with indigenous cultures who were here before and are here today. We will offer the space for all to tell their stories and we will listen.

This statement is made in good faith and we recognize that it may need to be adapted to more accurately reflect the lived experiences of the indigenous peoples in this area. This statement is fluid and will change as needed.

Partners: The Glen Ellyn Public Library thanks the following individuals who shared their time and their knowledge to help craft this statement: Gina Roxas and the Trickster Cultural Center.

GLEN ELLYN PUBLIC LIBRARY

LIBRARY SERVICE AREA

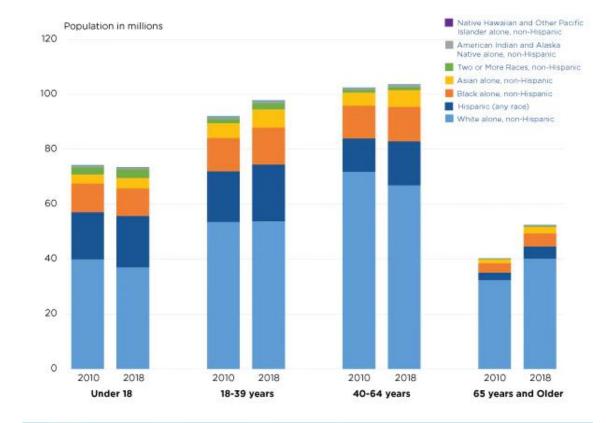
- Demographics: 86.8% White, 7% Asian, 4.9%
 Hispanic/Latine, 3.4% Black or African American,
 2.3% Multiracial
- School Districts 41,89, 87: Glen Ellyn, Carol Stream, Lombard, Wheaton, Glendale Heights
 - Top Languages Spoken: Spanish, Urdu, Polish, Vietnamese, Telugu (Telegu), Hindi, Albanian/Tosk, Filipino, Gujarati, Arabic
- Village of Glen Ellyn total population went from 27,450 in 2010 to 28,846 in 2020, an increase of 5% over the past decade.

Demographic information from the US Census Bureau 2019 Population Estimates and Quickfacts. QuickFacts data are derived from: Population Estimates, American Communit Survey, Census of Population and Housing, Current Population Survey, Small Area Health Insurance Estimates, Small Area Income and Poverty Estimates, State and County Housing Unit Estimates, County Business Patterns, Nonemployer Statistics, Economic Census, Survey of Business Owners, Building Permits.

NATIONAL DEMOGRAPHICS RACE

A More Diverse Nation

Distribution of Race and Hispanic Origin by Age Groups





U.S. Department of Commerce Economics and Statistics Administration U.S. CENSUS BUREAU census.gov Source: Vintage 2018 Population Estimates www.census.gov/programs-surveys/popest.html

NATIONAL DEMOGRAPHICS RACE



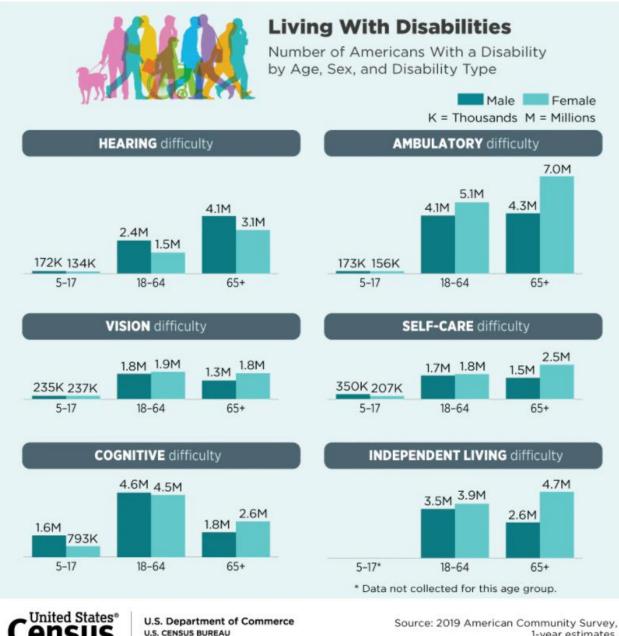
^LTotal resident population: 16.3

¹Hispanic origin is considered an ethnicity, not a race. The population that is Hispanic may be of any race. Responses of "Some Other Race" from the 2010 Census are modified. For more information, see <https://www2.census.gov/programs-surveys/popest/technical-documentation/methodology/modified-race -summary-file-method/mrsf2010.pdf>.



U.S. Department of Commerce U.S. CENSUS BUREAU census.gov Source: 2000 to 2010 Intercensal Estimates (2000-2009) and Vintage 2019 Estimates (2010-2019)

AMERICANS LIVING WITH DISABILITIES



census.gov

Source: 2019 American Community Survey, 1-year estimates, <www.census.gov/programs-surveys/acs>

US HOUSEHOLDS

- 15% of the 1.1 million same-sex couples in the United States have at least one child under the age of 18
- 23% of children under the age of 19 live in a single-parent household

MIRRORS, WINDOWS AND SLIDING GLASS DOORS









Dr. Rudine Sims Bishop

https://scenicregional.org/wp-content/uploads/2017/08/Mirrors-Windows-and-Sliding-Glass-Doors.pdf

Reflect ourselves

Expand our views

Experience other perspectives

CREATING OUR AUDIT

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3 Item Call Number	Item Status	Catalog Author	Item Barcode Catalog Title	Item Collection	Item Last Activity Date	Item Last Checkout Date	Catalog Pub Year
4 JP ROLES COWBOYS BELL	JUV_PICBKS	Bell, Cece.	31322004768710 Sock Monkey rides again /	JUV_PICBKS	2019-01-15	2019-01-02	2007
5 JP ROLES COWBOYS DITERLIZZI	CHECKEDOUT	DiTerlizzi, Angela,	31322007330039 wanna be a cowgirl /	JUV_PICBKS	2019-06-09	2019-06-09	2017
6 JP ROLES COWBOYS FRISCH	JUV_PICBKS	Frisch, Aaron,	31322005636718 A night on the range /	JUV_PICBKS	2019-01-21	2019-01-16	2010
7 JP ROLES COWBOYS JANNI	JUV_PICBKS	Janni, Rebecca.	31322006107206 Every cowgirl loves a rodeo /	JUV_PICBKS	2019-05-19	2019-05-18	2012
8 JP ROLES COWBOYS LANGDO	JUV_PICBKS	Langdo, Bryan.	31322005953949 Tornado Slim and the magic cowboy h	JUV_PICBKS	2019-01-25	2019-01-11	2011
9 JP ROLES COWBOYS MORTENSEN	JUV_PICBKS	Mortensen, Lori,	31322006353149 Cowpoke Clyde and Dirty Dawg /	JUV_PICBKS	2019-03-08	2019-03-02	2013
10 JP ROLES COWBOYS PUTTOCK	JUV_PICBKS	Puttock, Simon.	31322005996104 Little lost cowboy /	JUV_PICBKS	2018-08-04	2018-08-01	2011
11 JP ROLES COWBOYS RASH	CHECKEDOUT	Rash, Andy.	31322005244679 Are you a horse? /	JUV_PICBKS	2019-06-12	2019-06-12	2009
12 JP ROLES COWBOYS TEAGUE	JUV_PICBKS	Teague, Mark.	31322003118404 How I spent my summer vacation /	JUV_PICBKS	2019-05-10	2019-04-26	1995
13 JP ROLES COWBOYS THOMAS	JUV_PICBKS	Thomas, Jan,	31322006226709 Let's sing a lullaby with the Brave Cov	JUV_PICBKS	2019-04-28	2019-04-28	2012
14 JP ROLES DAD ALLEN	CHECKEDOUT	Allen, Elanna,	31322007545206 Pet dad /	NEW_JUVPIC	2019-06-06	2019-06-06	2018
15 JP ROLES DAD ANDREAE	JUV_PICBKS	Andreae, Giles,	31322006078613 love my daddy /	JUV_PICBKS	2019-06-10	2019-06-08	2012
16 JP ROLES DAD ANDREASEN	CHECKEDOUT	Andreasen, Dan.	31322006362231 Saturday with Daddy /	JUV_PICBKS	2019-05-26	2019-05-26	2013
17 JP ROLES DAD BANKS	JUV_PICBKS	Banks, Kate,	31322005309266 That's Papa's way /	JUV_PICBKS	2019-06-12	2019-06-06	2009
18 JP ROLES DAD BROWNE	JUV_PICBKS	Browne, Anthony,	31322003433340 My dad /	JUV_PICBKS	2019-04-11	2019-04-04	2001
19 JP ROLES DAD BRUCHAC	JUV_PICBKS	Bruchac, Joseph,	31322005513461 My father is taller than a tree /	JUV_PICBKS	2019-03-20	2019-03-06	2010
20 JP ROLES DAD BUSH	CHECKEDOUT	Bush, Zack,	31322007439806 Made for me /	JUV_PICBKS	2019-06-02	2019-06-02	2018
21 JP ROLES DAD CLIMO	JUV_PICBKS	Climo, Liz,	31322006808068 Rory the dinosaur : me and my dad /	JUV_PICBKS	2019-02-11	2019-01-29	2015
22 JP ROLES DAD CLIMO	JUV PICBKS	Climo, Liz,	31322006808415 Rory the dinosaur : me and my dad /	JUV PICBKS	2019-04-17	2019-04-17	2015
23 JP ROLES DAD COH	JUV_PICBKS	Coh, Smiljana.	31322006134150 Big brave Daddy /	JUV_PICBKS	2018-09-10	2018-08-27	2012
24 JP ROLES DAD COOK	CHECKEDOUT	Cook, Stephen.	31322004630019 Day out with Daddy /	JUV PICBKS	2019-06-12	2019-06-12	2006

CREATING OUR AUDIT

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8 JF	PROLES DAD BROWNE	Browne, Anthony,	My dad /	2001																											
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	PROLES DAD COOK	Cook, Stephen.	Day out with Daddy /	2006																											
	PROLES DAD CORDEROY	Corderoy, Tracey,	I want my daddy! /	2015																											
	PROLES DAD CUMMINGS	Cummings, Troy.	Giddy-up, Daddy! /	2013				\vdash																							
_	PROLES DAD DEWDNEY	Dewdney, Anna.	Nelly Gnu and Daddy too /	2014	\square	\downarrow			Ī		\downarrow	-		\vdash																	
	PROLES DAD DIGGS	Diggs, Taye,	I love you more than /	2018	+	+					\downarrow	-		\vdash																	
_	PROLES DAD FALLON	Fallon, Jimmy,	Your baby's first word will be Dada /	2015																											
_	PROLES DAD GERMEIN	Germein, Katrina,	My dad thinks he's funny /	2013	+	+					+			⊢⊢								4									
_	PROLES DAD GLASS	Glass, Beth Raisner.	Blue-ribbon dad /	2011	+	+								Ⅰ ↓																	
-	PROLES DAD GREENE		M Daddy is a cozy hug /	2010	+ $+$	+	_	+			+	-					_														
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	PROLES DAD KATZ PROLES DAD KNAPMAN	Katz, Karen. Knapman, Timothy	Daddy hugs 1 2 3 / Superhero dad /	2005	+ $+$	+		+			+	+						+													
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-	P ROLES DAD LABRANCHE	Labranche, Eric, Long, Ethan.	My dad, my hero /	2010	+ $+$	+	+						-	┢─┼			+														
	PROLES DAD LOOMIS		The 10 best things about my dad /	2011	+ $+$	+	+	+	+		+	+		┢─┼			+	+				+									
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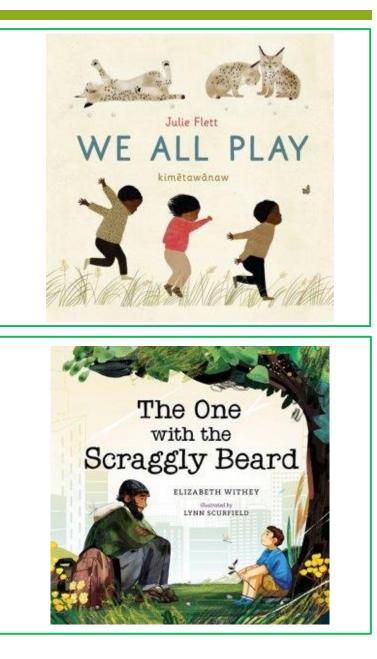
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Because I'm your dad /	2016												1		-											
Things to do with dad /	2017								1																	
Hair love /	2019		1											+										1	1	
Two hands to love you , Diane Adams ;	2014								1	1																
Thunder Boy Jr. /	2016																								1	
I am a baby/	2016																									multiracial; needs replacing
Knock knock : my dad's dream for me /	2013	1																1						1	1	author's note mentions father incarcerated
Your daddy was just like you /	2010								1																	
Your mommy was just like you /	2011									1																
Meet the parents /	2014								1	1																
The Frazzle family finds a way /	2013								1	1																
Flower girl /	2012									1																
Grandma's tiny house : a counting story	2017	1	1																					1		
Guess who's coming, Jesse Bear /	1998												1	1												
The surprise party /	2010												1	1												
The ring bearer /	2017																							1		
Dream /	2017												1	1												
Wish /	2015												1	1												
Dozens of cousins /	2013								1	1																
Little Elliot, big family /	2015	1	1	1									1													
Tell me again about the night I was born	1996									1								1	1							adoption
A piglet named Mercy /	2019								1	1																
Mixed me /	2015	1																						1	1	biracial
One little, two little, three little children /	2016																									very multicultural; all kinds of families
Baby love /	2015								1	1																
When you were born /	2015								1	1			1	1												
Matilda in the middle : a bunny ballet sto	2015													1												
Too noisy! /	2012												1													
Old Bear and his cub /	2010												1													
Nobody's perfect /	2015								1																	
My mom is trying to ruin my life /	2009								1	1																
The boss baby /	2010								1																	
All kinds of families : a lift-the-flap book	2010																									very multicultural; all kinds of families

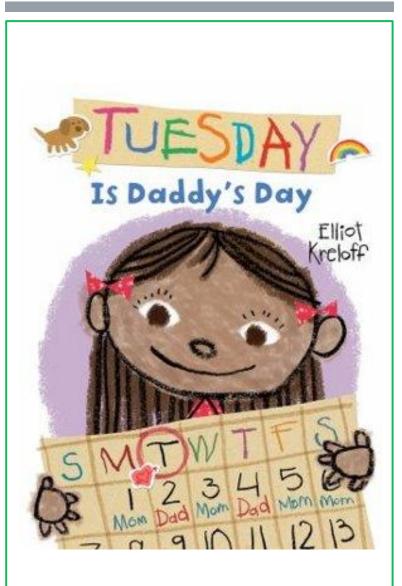
My name is Elizabeth! /	2011	1	1	1			Ι	I	1	1	1	I		Ι	I		Ι	I	I			I	
Someone bigger /	2004							+	-	1									+				broken binding/condition
Tiny Rabbit's big wish /	2014							+		-	1								<u> </u>				
Small Bunny's blue blanket /	2012							+			1								+				
Host my bear /	1998							+		1									+				broken binding/condition
What's under the bed? /	2008									1													
No more hitting for Little Hamster! /	2011										1												
No more biting for Billy Goat! /	2013										1												
Potty /	2002										1												broken binding/condition
Peep and Egg: I'm not using the potty /	2018										1												
No ghost under my bed /	2010										1												
Ricky /	2008										- 1												broken binding/circulation
Ricky Is brave /	2011										- 1												broken binding/circulation
Flora's blanket /	2001										1												broken binding/circulation-
The scariest thing of all /	2012										1												
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All around us /	2017							-	1												1	1	
Always there bear /	2015								-	1													
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My thumb /	2016										1												
Toot & Puddle : charming Opal /	2003										1												
The potty train /	2008									1													
Goldilocks and the just right potty /	2017									1													
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The fun book of scary stuff /	2015									1													
Giraffe problems /	2018										1												
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Now I'm big /	2013	1	1	1	1				-	1													
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CREATING OUR AUDIT

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743 JFIC KESSLER,		Emily Windshap and the monster from the d										+ +															
744 JFIC KESSLER,		Emily Windsnap and the siren's secret /	2011																								
745 JFIC KESSLER,	LIZ Kessler, Liz,	Has anyone seen Jessica Jenkins? /	2015																								
746 JFIC KESSLER,	LIZ Kessler, Liz.	Philippa Fisher and the dream-maker's daug	ghter / 2009																								
747 JFIC KESSLER,	LIZ Kessler, Liz.	Philippa Fisher and the fairy's promise /	2010																								
748 JFIC KESSLER,		Philippa Fisher's fairy godsister /	2008																								
749 JFIC KESSLER,		The tail of Emily Windsnap /	2004																								
750 JFIC KEY, WATT		Alabama moon /	2006					\rightarrow		+					\rightarrow	_											
751 JFIC KHAN, HEN		Amina's voice /	2017					+		+ $+$ $+$					\rightarrow	_											
752 JFIC KHAN, HEN		More to the story /	2019							+ $+$ $+$					\rightarrow	_											
753 JFIC KHAN, HEN 754 JFIC KHAN, JOS		Power forward / Shadow magic /	2018 2016			+				+ $+$ $+$						_					-						
755 JFIC KHOURY, J		The Mystwick School of Musicraft /	2010													_											
756 JFIC KIDD, RON		Chasing George Washington /	2020							+						_					-						
757 JFIC KIM, JESSI		Stand up, Yumi Chung! /	2000					+ +		+ $+$ $+$					++						+						
758 JFIC KIM, PATTI		l'm ok /	2018																		-						
759 JFIC KIMMEL, E	LIZABETH Kimmel, Elizabeth	Cody Forever four /	2012																								
760 JFIC KIMMEL, E	LIZABETH Kimmel, Elizabeth	Cody Suddenly supernatural : school spirit /	2008																								
761 JFIC KIMPTON,		Princess Ellie's camping trip /	2006																								
762 JFIC KIMPTON,		The secret necklace /	2012																								
763 JFIC KING-SMIT		Babe : the gallant pig /	1995									+					$ \downarrow \downarrow$										
764 JFIC KING-SMIT 765 JFIC KING-SMIT		Lady Lollipop /	2001 2008							+++			+ -							+							
765 JFIC KING-SMIT 766 JFIC KING-SMIT		The mouse family Robinson / The nine lives of Aristotle /	2008			+							+				+										
767 JFIC KING-SMIT		The school mouse /	1995										+					_									
768 JFIC KING, A.S.	King, A. S. (Amy S		2019																								
769 JFIC KING, AMY		Sarig), Me and Marvin Gardens /	2013																								
770 JFIC KING, DON		Kickoff /	2007																								
771 JFIC KING, WES		Dragons vs. drones /	2016																								
772 JFIC KING, WES	SLEY King, Wesley,	Training camp : Rain, Twig, Cash, Peño, La	b/ 2019																								
773 JFIC KING, ZAC		My magical life /	2017																								
774 JFIC KING, ZAC		The magical mix-up /	2018																								
775 JFIC KINGFISHE		The Kingfisher book of horse & pony stories																									
776 JFIC KINKADE,		Lizabeth's story : a Cape light novel /	2004																								
777 JFIC KINNEY, JE		Diary of a wimpy kid : double down /	2016			+						+								+							
778 JFIC KINNEY, JE 779 JFIC KINNEY, JE	EFF Kinney, Jeff,	Diary of a wimpy kid : hard luck /	2013 2015													_				+	_						
THE FILL KINNEY, JE	EFF Kinney, Jeff,	Diary of a wimpy kid : old school /	2015			1						1 1	1							1 E							

OUR PROCESS: PICTURE BOOKS

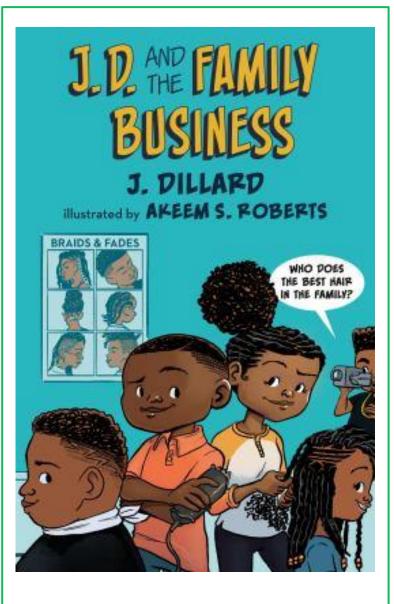




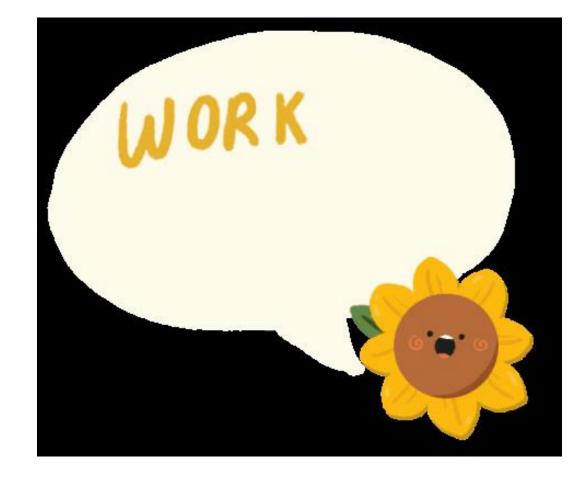
OUR PROCESS: J FICTION







STATUS OF THE GEPL'S DIVERSITY AUDITS



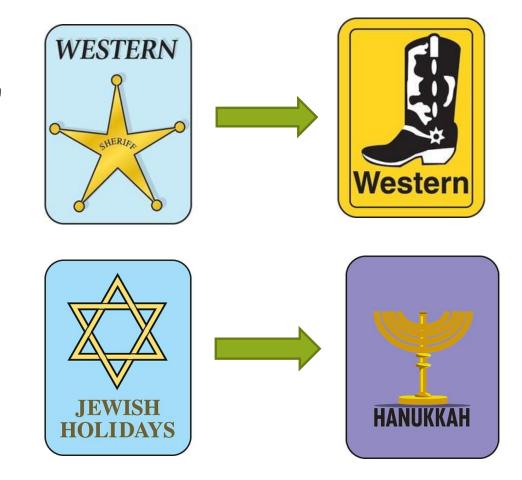
ONGOING LEARNING – PROCESS



- Consider a more open-ended response process
 - Qualitative data
 - Adaptable process
- Set consistent team guidelines & expectations
- Non-human characters can include diverse representation, especially within illustrations
- Latine

ONGOING LEARNING - MATERIALS ORGANIZATION

- Picture Book Categories
 - "Roles Mom" "Roles Dad" --> "Roles Parents"
 - Authors
- World Languages Collection
- Formats
- Holiday Books
- Genre & Holiday Stickers



WHAT ABOUT NON-FICTION?

Start with highest circulating or high interest categories

Collect a sample size anywhere from 200-1,000 titles

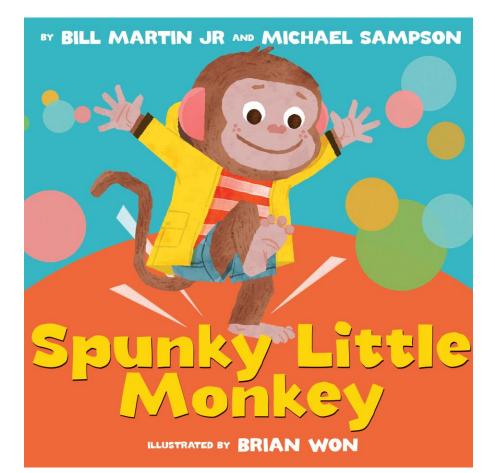
Audit each order or display

Use reviews

Make a schedule

PAUSE.

WHAT IF YOU DON'T AGREE?





Diverse Materials Evaluation Rubric Template

TITLE

	REV	IEWE	D BY
--	-----	------	------

	SCORE
EXEMPLARY Purchase, promote on booklists, booktalk, display	62
ACCEPTABLE Purchase if needed. Fills a gap, but is potentially flawed and the best representation we can purchase.	61-52
NEEDS IMPROVEMENT Analyze circulation statistics, research reviews beyond professional journals, ask another selector to complete rubric	41-32
INADEQUATE Weed	< 31

CRITERIA	YES (2pt)	NO (1pł)
ACCURACY & AUTHENTICITY		
Details are factually accurate. Review terms, language, location/setting, culture and other details to determine if accurate information is presented.		
If applicable, supplemental content includes credible sources.		
Is not identified as problematic by marganilized group experts and scholars. Experts include but are not limited to: Sarah Park Dahlen, Debbie Reese, Edith Campbell		
CHARACTERS		
Characters avoid stereotypes either visually or within their		

-		
٦	CHARACIERS	
-	Characters avoid stereotypes either visually or within their personalities, lifestyles or culture.	
	Character is human.	
	Main characters are from a marginalized or under represented group and not religated to secondary characters.	
	Characters represent different body types and different abilities.	
	Character portrayal counteracts negative or harmful views of diverse groups. Multidimensionality exists within groups and avoids tokenism.	
	PLOT	
	Characters from socially dominant culture groups do not act as saviors for diverse characters.	
	Storylines are unbiased and avoid undermining marginalized identities.	
	Character achievements and struggles are not steryotyped.	
	Balance of power exists between non-domininant and dominant culture groups; ie is the teacher in the story stereotypical?	
	Victim in story avoids steryotypes or is not part of a marganilized group.	
	Main characters from marginalized groups have agency in the story and are empowered to be the hero.	
	SETTING/TIME PERIOD	
	Marganlized groups have presence in story outside of their stereotypical representation in the time period.	
	Marganlized groups present in current context.	

Setting, time period, or historical event is under-represented or it is shared in a new way.	
Urban, suburban, rural and cultural settings are realistically portrayed.	
CREATORS (AUTHOR, ILLUSTRATOR)	
Author or illustrator has lived the experience narrated in their story.	
Author or illustrator identifies similarly to the main characters.	
Characters with disabilities are not written by a parent of a child who identifies as having a disability; the author has identified as having the disability.	
GENERAL	
Content is timeless despite publication date.	
Content avoids references to pop culture.	
Content avoids loaded words, negative connotations, microagressions.	
Publisher or author has asked for it to be removed from collections, has stopped publication of item. Item is no longer in print.	
Item has been read by staff member.	
Item is part of a series or a popular character and demand has not lessened.	
Item is an award winner: Pura Belpre, Schneider Family Award, Coretta Scott King, Stonewall Book Award, etc.	

TOTAL SCORE	0	
COLUMN TOTALS	0	0
COMMENTS FROM REVIEWER:		
Positive professional reviews of item identify race in review. Prioritize Kirkus, Booklist, and Bulletin of Cooperative Children's Book Center.		
If the story is a retelling, does the author have permission to tell it? Are they an authority or scholar on the subject?		
Item is an award winner: Pura Belpre, Schneider Family Award, Coretta Scott King, Stonewall Book Award, etc.		
Item is part of a series or a popular character and demand has not lessened.		
Item has been read by staff member.		
Publisher or author has asked for it to be removed from collections, has stopped publication of item. Item is no longer in print.		
Content avoids loaded words, negative connotations, microagressions.		

			4 Results Found		1
List View	Cover View				
Send	To:	~		Sort By:	~



Spunky little monkey

by Martin, Bill, 1916-2004, author.
Edition First edition.
Publication Date 2017
Book

Holds: 0 Copies at All Libraries: 51

No Copies

At Glen Ellyn Public Library You may be able to get this from another library.

Place a hold 🗲

View copies at all libraries ->

Place Hold

AREAS OF EVALUATION

and

Accuracy Stereotypes and Tokenism Authenticity

Character Agency

Time Period

Creator Lived Experience

NEXT STEPS: MATERIALS

- Retention of Materials
 - Weeding Audit
 - Display Audit
- Set baseline target data from Collection HQ's DEI Module
- Let's Talk Kits
- Adapt ordering methods to include non-traditional sources for reviews
 - BookTok: impacting pre-orders, backlist popularity, library holds lists, inspiring displays (200 holds on 51 copies of Verity by CoHo, pub 2018)
 - Celebrity Book Clubs
 - TV/Film Adaptations



NON-TRADITIONAL REVIEW SOURCES

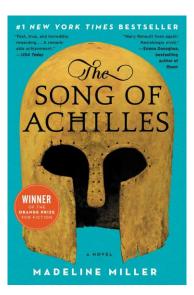
Instagram

- @ShelvesofColor (Chicago Based!)
- @thunderbirdwomanreads
- @LGBTQKitlit
- @hereweread
- @lupita.reads
- @bookstagramrepresent
- @yuki.reads
- @blackgirlthatreads
- @casebounder
- @jordysbookclub
- @theguywiththebook



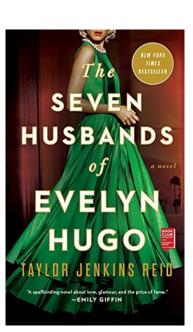
- @caitsbooks
- @lluuuuuuu_
- @ezeekat
- @kevintnorman
- @kendra.reads
- @saidias.library
- @alifeofliterature

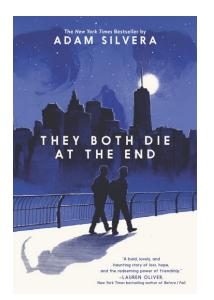
- The Quiet Pond
- The Brown Bookshelf
- Queer Books for Teens
- Rich in Color
- Book Riot
- The Book Smugglers
- Feminist Book Club



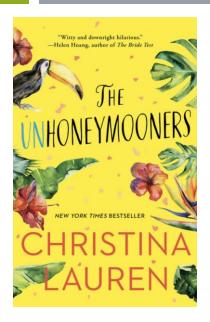


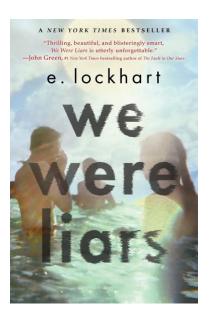


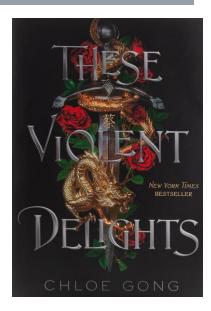


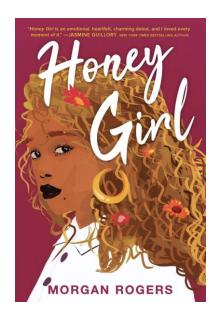












NEXT STEPS: PROGRAMS

- Diversify Your Bookshelf
- Book Club Materials
 - Caste: The Origins of our Discontents by Isabel Wilkerson, White Fragility by Robin DiAngelo
- Diverse Materials Tracker (flannelboards, music, books, puppets)
- Hire diverse programmers
- Equitable program offerings

ACTION PLAN



Look at your community demographics. Gather data from more than one source. Identify potential gaps.

Decide who is participating in this project. Are you working solo or with others?

Create flexible data collection methods. Identify potential gaps.

Set deadlines and targets for data collection. Consider a sustainable workflow.

Pause to reflect.

Analyze data from audit.

Set goals based on information compiled from audit.

Share out information and findings with team at large.

RESOURCES

- Jensen, Karen. Doing a YA Collection Diversity Audit: Understanding Your Local Community (Part 1) Teen Librarian Toolbox
- LACONI Technical Services Section. <u>LACONI Technical Services</u>: <u>Diversity</u>, <u>Equity and Inclusion in Cataloging and Collection</u> <u>Development - YouTube</u>
- Pew Research Center. <u>U.S. has world's highest rate of children living in single-parent households</u>
- United States Census Bureau. <u>A more diverse nation. 2021</u>
- United States Census Bureau. <u>A more diverse nation. 2018</u>
- United States Census Bureau. Fifteen percent of the world's same-sex couples have children in their households
- United States Census Bureau. <u>US Hispanic Population Growth</u>

RESOURCES

- https://americanindiansinchildrensliterature.blogspot.com/
- <u>https://edicottonquilt.com/me-2-0/</u>
- <u>http://sarahpark.com</u>
- <u>https://bookriot.com/find-childrens-book-reviews</u>
- https://bookriot.com/indigenous-bookstagram-accounts/
- https://www.nbcnews.com/news/us-news/tiktok-taking-book-industry-storm-retailers-are-taking-notice-n1272909
- https://remezcla.com/culture/latinx-latine-comic/

QUESTIONS



CONTACTS

CALMENDINGER@GEPL.ORG

CMORI@GEPL.ORG

SKENNEY@GEPL.ORG

